

IMAGES OF THE KING
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AGREEMENT FOR REGIONAL IMAGES OF THE KING SHOW
UNITED STATES

This is an agreement between Images of the King/Bobbie Hoover and producers of Regional Qualifying Elvis Show:

_____. (Name of Producer and Show)

Producers must guarantee that no employee will be a contestant; and that no contestant shall be related to the management in any way: no relatives, clients, or individuals otherwise managed or represented by the producer. Those related individuals may be contracted for Special Entertainment in the show, but shall be ineligible for prizes. The show must not be produced as a showcase for the Special Entertainment. No contestant or performer shall receive special treatment as far as publicity, showcasing, inclusion in ads, etc. Each performer shall be treated equally.

Producer agrees to pay two hundred dollars (\$200.00) to Images of The King upon the execution of this agreement. This fee shall provide for advertising on The Images of The King website subsequent to the Regional Show. This will also cover the contest entry fee in the Memphis Contest for the Winner of the Regional.

Judging will be based on Vocals, Appearance, Stage Presence, and Professionalism. Unbiased judges must be used, none of whom are affiliated in any way with any contestant. Judges should not be coached on how to vote. Producer must not be a judge in the contest. Selection of reputable, knowledgeable, nonbiased judges will guarantee fair results. No judge may be affiliated with any contestant. If alcohol is served at the event, judges should be cautioned to drink moderately, if at all. Judges' assessments may be thrown out at the discretion of the Producer if it is suspected that the judge may be inebriated, OR if the judge shows undue bias in his or her judging. Prize money, contest expenses, and local advertising are the sole responsibility of the Regional Contest Producer, and not Images of the King.

The Master of Ceremonies for the event should be in accord with these requirements, and not use the occasion as a comedy forum at the expense of Elvis Presley, the performers, or the fans. The show must be treated as a respectful entertainment event.

The show must be staged in a reputable place of business, with proper respect shown to the memory of Elvis Presley. There should be a professional level of sound and lighting, adequate for the size of the room, with a knowledgeable person managing the sound. All contestants should have access to the same equipment, microphones, and stage enhancements, such as smoke machine, backdrop, etc. The show may use a band or prerecorded accompaniment CDs. No performer may be allowed to use his own band or individual instrument, except as a prop.

Performers may be allowed to have 1 additional person on stage to hand them water and/or scarves.

The show must be conducted in a serious manner, not as a spoof or to ridicule Elvis Presley, his fans, or his music. Every effort must be made to ensure that the entertainers have a proper stage and setting to re-enact the music and performance style of Elvis Presley, and that they are treated with respect. No performers should be accepted whose act is a spoof or a comedic interpretation of Elvis Presley.

The winner of the Regional contest will be entitled to go to the Images of the King Annual Contest in Memphis, Tennessee, the following August as a pre-qualified Finalist. This award is not transferable, in the event that the winner does not choose to attend, or is unable to attend the Memphis Contest, or is a previous winner of the Images of the King Annual Contest in Memphis, Tennessee.

If any of the three above conditions exist, preventing the Regional winner from accepting the Pre-Qualified Finalist Position in the Annual Memphis Contest, the second place winner, or any other Regional contestant of the Producer's choosing, may be allowed to utilize the paid entry fee to enter the Annual Memphis Contest as a Preliminary Contestant. The Producer is responsible for notifying Images of the King of the contest results and providing photo, bio, and contact information for their winner.

If the Producer fails to produce a show of the quality expected by Images of the King; or if an undue amount of controversy is generated by management of the show, the show itself, or by certain performances; or by questionable results by the judges; Images of the King reserves the right to revoke all permissions and rights designated by this agreement. This agreement must be re-negotiated each time the Producer wishes to present a Regional show, and Producers must be able to show proof that a reputable, respectful, and professional effort was made to ensure the quality of the show. If questions about the quality of the show arise, Images of the King requires that the Producer be prepared to send them a copy of any available videotape of the show, as an example of the production values integrated into the show.

REGIONAL SHOW:

NAME _____

DATE _____

LOCATION NAME AND PHYSICAL ADDRESS _____

PHONE NUMBER AT LOCATION OF SHOW _____

CONTACT PERSON AT LOCATION OF SHOW _____

CONTACT PERSON – PHONE NUMBER _____

PRODUCER: _____

NAME _____

ADDRESS

PHONE

EMAIL

ENDORSEMENTS:

IMAGES OF THE KING

PRODUCER OF REGIONAL

BOBBIE HOOVER

DATE

NAME

DATE