

## **IMAGES OF THE KING CONTEST 2010**

### **CONTESTANT INFORMATION**

#### **GENERAL RULES**

The contest will run from August 10th - August 14th. Preliminaries will be held on Tuesday, Wednesday, and Thursday, with the finals on Friday and Saturday. There are limited number of slots for each day's preliminary. Therefore, it is suggested that applicants submit as early as possible if a certain night is necessary. The Preliminaries and the Finals TIMES TO BE ANNOUNCED. You are responsible for being in the area no later than one hour before your scheduled appearance.

#### **SOUND CHECK**

On the day that you are scheduled FOR A PRELIMINARY, you MUST attend a sound check 2 hours prior to doors opening in the Ballroom. You must bring your backup CD (please have your full set on ONE CD) for that night's performance with you. You are responsible for seeing that your show DOES NOT EXCEED the limit of 4 songs. ( A medley counts as 2 songs).

At the beginning of the sound check, we will draw numbers to determine the order of performance. We will then do the sound check in that order. When you have finished, you may leave until 1 hour before your estimated performance time. There will be a dressing room for use by all the contestants near the staging area. This will NOT be a secure area so be careful with your belongings. THE SOUND CHECK WILL BE BRIEF YOUR PERFORMANCE MICROPHONE CHECK, NOT A REHEARSAL!

#### **YOUR SOUVENIR PACK AND TICKETS**

Please introduce yourself when you first come to the show, and identify yourself as a contestant to the door personnel. Besides the souvenir t-shirt and photo book, you are entitled to a free pass for yourself each night of the show and one free pass for a guest the night of your performance. The nights that you are not performing you may bring 1 guest for half price nightly. This does not guarantee you a reserved seat, so plan accordingly. If you have family or friends attending, let them know that they must make arrangements for seating. Reserved seating may be purchased in advance.

#### **YOUR PERFORMANCE**

Your performance should be timed to give yourself whatever time you need to catch your breath, or make comments. You may also have a musical introduction and traveling music on you CD, which won't be counted against your time. This definitely makes a more impressive performance, so consider it if you haven't already included it. ( One song ONLY of your set may be used for tossing scarves or souvenirs).

#### **YOUR BIO**

The information you furnish us will be used in the program book, as well as helping us formulate your introduction. Hobbies, family, and motivation are interesting sources of tidbits that will help the audience get to know you better.

#### **YOUR AUDIENCE**

If you have been to the Images of the King contest before, you know what a family like atmosphere it is. If this is your first time, be prepared to be welcomed and accepted openly. Feel free to introduce yourself to fans, chat and visit with them, even have your picture taken with them, if they ask. You will have opportunities to sing in the karaoke sessions Tuesday - Friday afternoons, and open mike after the shows nightly, if time allows.

We will have professional sound technician running the music. You may ask the technician to do special requests, but all your personal requests may not be accommodated. Please DO NOT ask the technician to let your sound man run your music. This is his job, so let him do it. Also keep your management team to a minimum. This is not Vegas or

Hollywood, so we really don't want (and can't handle) a lot of managers and agents. In this show, all the performers are stars.

### **JUDGES**

All contestants will be judged on vocals, appearance, stage presence, and professionalism. We try to chose unbiased parties who have no personal stake in the outcome to be judges.

Please call if you have questions that have not been addressed here.